

CAMPUS-WIDE NAMED CHAIRS AND PROFESSORSHIPS NOMINATION PROCESS

2025-26 Named Chairs and Professorships

The following campus-wide professorships are available for the 2025-26 academic year:

- The **Isaacson Professorship and the Frederick W. Kayser Chair** are awarded on the basis of outstanding performance in research/creative activity. Appointments are made for a three-year period. The professorship/chair appointment typically carry a \$5,000 supplement to the annual salary. Eligibility is limited to faculty holding the rank of **full** professor. The professorships/chair are renewable for one three-year period based on review of performance. Faculty currently holding another designated professorship may be considered; however, only one such appointment may be held at a time.
- The **Peter Kiewit Distinguished Professorship** is awarded on the basis of outstanding performance in research/creative activity and in teaching. Appointments are made for a three-year period. The professorship typically carries a \$5,000 supplement to the annual salary. Eligibility is limited to faculty holding the rank of **full** professor. The professorship is renewable for one three-year period based on review of performance. Faculty currently holding another designated professorship may be considered; however, only one such appointment may be held at a time.

Evaluation Criteria

Excellence in research or creative activity and teaching will be evaluated according to the criteria listed below. Nomination materials should be concise and focused, and provide evidence related to the evaluation criteria. Examples of possible indicators are listed after each criterion, but do not constitute an exhaustive list. Applicants are also asked to include information on how their work contributes to or enhances inclusive excellence at UNO.

Research

- Impact and visibility of the research/creative activity in the discipline and among external audiences (e.g., quantity of work, quality of outlets, citation counts, showings/exhibitions, invited performances).
- Impact of the research/creative activity on the university and internal audiences (e.g., external funding, student mentoring and/or research opportunities, collaborative work with faculty or students leading to presentations, publications, etc., campus showings, exhibitions, or performances).
- Reputation and recognition as an expert among a national or international audience (e.g., external letters from peers in the discipline, honors/awards).
- Sustained record of research or creative activity over time.

Teaching

- Exceptional classroom teaching (e.g. course evaluations, peer observations, pedagogical tools, service learning, honors sections).
- Teaching excellence outside the classroom (e.g. chair/member student honors, thesis, or dissertation committee, mentoring students or supervising student research or creative activity, supervising independent studies or directed readings, academic or career advising).
- Curriculum development and/or pedagogical innovations (e.g. new course development, new pedagogies, professional development activities related to teaching).
- Publications and presentations related to teaching excellence (e.g. research or creative activity articles, textbooks, invited lectures, leading workshops).
- Evidence of providing students with experiential learning opportunities (e.g. service learning, job shadowing, engaged learning, etc.)
- Excellence with regard to student retention and completion (e.g. examples of retention efforts, student placements).

Nomination and Application Information

Nomination and application materials for campus-wide professorships for 2025-26 are due electronically by March 1, 2025 and will be reviewed by the Professorship Committee.

Nominations are valid for up to three years¹ though they may be updated by the nominee, if desired. Nominees will be considered for all identified professorships for which they are eligible and have submitted appropriate materials, as described below:

All applications should include the following:

- Personal statement by the nominee describing how s/he has established a sustained record of excellence in research or creative activity, and in teaching if the applicant wants to be considered for a Peter Kiewit Distinguished Professorship.
- Current CV with complete information
 - Research/creative activity entries should include at a minimum peer-reviewed work, books, presentations, performances, exhibitions, percentage of contribution (if possible), and externally funded work including the funding agency, duration, and amount of funding).
 - Applicants who want to be considered for a Kiewit Professorship must also include (at a minimum) teaching activities on the CV including a list of courses taught, course evaluations for the last 5 years, and honors project, theses, and dissertation committees.
- Letter of nomination by the Department Chair, School Director, or a UNO faculty member holding the rank of Professor.
- Letter of support from the Dean of the nominee's college.

¹ For this review cycle, applications received during or after the 2022-23 academic year are eligible for review for 2025-26 professorships. Previously submitted applications can be updated.

- Three external letters of support that speak to the research/creative activity record and specifically address its broader impact on the discipline as well as its impact beyond the discipline (e.g. impact on public policy, human rights, quality of life, etc.). If appropriate, the letter may also address the candidate's teaching record. The nominee is expected to make arrangements to have the letters sent directly to Candice Batton at cbatton@unomaha.edu.
- A sample (i.e., 3-5 items) of the nominee's research or creative activity.

Application materials must be received electronically by March 1, 2025 for full consideration by the Professorship Committee. Applicants are asked to submit materials consisting of only the required files (i.e. personal statement, CV, nomination letter, dean's support letter, 3-5 samples of work) by sharing a OneDrive or SharePoint folder with Christine Hoffman (choffman@unomaha.edu) in Academic Affairs.

Questions? Please contact Candice Batton, Associate Vice Chancellor for Academic Affairs, at cbatton@unomaha.edu or 402-554-4452.