

**CMST 1110-099****TR 1:00-2:15pm—William Cooney****Public Speaking Fundamentals**

This course addresses basic principles of audience adaptation, invention, organization, development of ideas and presentation of speeches, and the critical analysis of oral presentations. For effective communication, certain responsibilities must be discharged by audiences and speakers alike. This course aims to help you become a more effective public speaker and a more discerning consumer of rhetorical communication in a variety of communication situations. You will study theories and practices of effective communication, and you will practice applying those principles by preparing and delivering a minimum of four speeches, as well as evaluating your classmates' performances. (*Public Speaking*)

**ENGL 2160-099****TR 1:00-2:15pm—Travis Adams****Honors Composition II**

Students in this class focus on writing academic papers, increasing their reading proficiency, and engaging in discussions on a variety of topics. Students experience several styles of writing and will learn to read carefully, develop literary artistry, summarize texts, critically interpret and evaluate texts, integrate materials from other texts, evaluate other writers' drafts, and be proficient in sentence-level editing and proofreading. Each student must exhibit the ability to write a clear thesis, write with a clear structure, provide a thorough exploration of ideas, and use well-constructed sentences in proper usage and mechanics conforming to standard English. (*English Composition II*)

**MATH 1960-099****MTWR 9:00-9:50am—Nick Kass****Calculus II**

Why does a process that produces slope undo a process that produces area? In what sense are these *opposites*? This is the miracle of the Fundamental Theorem of Calculus. Your first semester of Calculus was all about derivatives and slope. This semester will be all about integration and area, but also some spin-offs... So by the end of the semester we will have the tools to take all of trigonometry and pack it into one compact, little formula. All of Trig! Double-angle formulas, angle difference formulas... From mountain top, the view will be spectacular.

**HONR 3020-096****MW 4:00-5:15pm—Alex Cardon****War, Propaganda, and Art**

From Louis XIV, King of France (ruled 1643-1715) to Vladimir Putin, kings and politicians have used displays of physical prowess and unimaginable wealth to persuade their subjects and citizens to support their rule and political objectives. Through a thematic and chronological approach, this class will study how architecture, painting, sculpture, music, theatrical productions, poster design, television, and social media have been used as tools by ruling elites since the 17th century. We will explore how and why artists produce works of propaganda for authoritarian demagogues such as Robespierre, Mussolini, Bokassa, Idi Amin, and Lukashenko; what mediums and techniques they used to create persuasive visuals; and how the works were presented to these countries' populations. (*Humanities and Fine Arts*)

**HONR 3020-097****MW 11:30am-12:45pm—Jeannette Gabriel****Gender in Middle East Conflict**

This course will examine gendered dynamics within Israel and Palestinian society and how

these dynamics are impacted by and impact the ongoing Israel-Hamas War. Israeli and Palestinian gender norms and expectations independently and in relation to the Israel-Hamas War will be analyzed within legal, political, and social contexts. Differing interpretations of femininity and masculinity will be studied to assess Israeli and Palestinian men and women's roles as political leaders, combatants, potential peace brokers, and victims of warfare.

(*Humanities and Fine Arts*)**HONR 3020-098****MW 2:30-3:45pm—Todd Richardson****Nebraska Artists and Authors**

This colloquium will explore the lives and work of a variety of artists and authors connected with Nebraska. The class will engage with "classic" figures like Willa Cather, as well as contemporary figures like Barbara Takenaga. Students will contemplate the ways in which place shapes both people and the art they make, reading critical and theoretical texts from a variety of fields, including but not limited to aesthetics, environmental studies, Indigenous studies, political science and public history. Students will engage with the poetry and paintings of Weldon Kees and then travel to his hometown of Beatrice so as to put his work in a specific geographical context. Students will collectively author *Guide to Nebraska Art* for the Museum of Nebraska Art in Kearney, each student contributing an entry that introduces readers to the work of an artist and then places that work in the larger context of artistic expression in Nebraska. (*Humanities and Fine Arts*)

**HONR 3020-099****TR 8:30-9:45am—Bharat Ranganathan****Christian Bioethics**

Bioethics is concerned with both clinical and

population level healthcare issues. Christian Bioethics aims to integrate the discipline of theology with the field of bioethics to critically evaluate the goals of healthcare and the practices associated with these goals. This course examines the theological sources used to evaluate contemporary clinical and population level healthcare issues. We will examine issues including abortion, end-of-life care, genetic enhancement, the concept of disability, health inequalities and justice, and personal and social responsibility for health, especially as these relate to political and social justice. We will also become familiar with religious moral reasoning and the relationship between religious ethics and nonreligious moral and political philosophy, learning about the foundations for religion, medicine, and ethics as they intersect with care for individuals and communities. (MEDH Block 2) (*Humanities and Fine Arts*)

**HONR 3030-095****TR 10:00-11:15am—Randall Adkins****Presidential Leadership**

Heads of state often face very high expectations from their legislature, the bureaucracy, the public, and other heads of state. In this course students will gain an understanding of the role of presidential leadership in the U.S. as it applies to the performance gap between the expectations that presidents face compared to the reality of what they can deliver. The reality for most U.S. presidents is challenging: the Constitution divides authority, power must be shared with the other institutions, and political organizations lack the cohesion that would make the process work more effectively. The result is often that each group of stakeholders mentioned above are increasingly disenchanting, confidence in leadership declines, and political capital plummets during the presidential administration's

term in office. Overcoming these gaps requires leadership from presidents to direct change in a manner that will be acceptable to their followers and meaningful for the political system as a whole. (PSCI elective) (*Social Sciences*)

**HONR 3030-096**

**TR 1-2:15pm—Thomas Sanchez**  
**U.S./Mexican Borderlands**

Ever wonder about who invented the taco and how it came to be such a seminal piece of U.S. culture and cuisine? When did Mexicans start coming to the U.S. and what happened to bring us (the United States) to where we are currently as far as immigration goes? The answers to these questions and more are the central part of this course, which will read pivotal books not by academics but by journalists (these books were written for popular consumption and not primarily for the classroom). The class, including the instructor, will fill in academic pieces and answers to these and more questions about Mexican America and the many ways in which Mexicans and Mexican culture have influenced U.S. society. (*Social Sciences*)

**HONR 3030-097**

**TR 2:30-3:45pm—Allison Schlosser**  
**Pharms, the Self, and Society**

How do pharmaceuticals, from those used to treat chronic pain to diabetes to depression, shape our lives? What are the stakes of pharmaceutical treatment for an individual's sense of self, their social connections, and their livelihood? How has "pharmaceuticalization," the growing use of pharmaceuticals to frame everyday life, spread across the globe? Pharmaceuticals connect a global industry with subjective experiences of healing, communication between prescribers and patients, tensions between self-care and health commodification, shifting boundaries between

"normal" and "pathological" experiences, and ethical claims to health as a human right. This course draws on historical, philosophical, sociological, and anthropological perspectives to explore these pressing questions and issues. (MEDH Block 1) (*Social Sciences*)

**HONR 3030-098**

**MW 1-2:15pm—Brigette Ryalls**  
**Child Dev, Culture, and Policy**

This seminar will focus on (a) the course of child development (infancy through adolescence); (b) cross-cultural differences in beliefs and practices regarding infants, children and teenagers; (c) how these cross-cultural differences are linked to formal, structural differences in laws/public policy/educational practices/etc. in different cultural groups; and (d) the resulting impact on developmental outcomes. Topics could range from differences in parental leave laws around the world, to the treatment/education of children with disabilities across cultures, to culture linked differences in beliefs about sex/gender, to many more. Students will also do an independent project, focusing on an aspect of "Public Policy, Law, and Societal Practices". (PSYC minor/major elective) (*Social Sciences*)

**HONR 3040-099**

**MW 2:30-3:45pm—Deepak Khazanchi**  
**AI and Business**

With advancements in machine learning, robotics, and natural language processing, AI is revolutionizing traditional business models in unprecedented ways and is poised to drive a new wave of innovation and evolution across industries. It is also going to transform the way we think about the fundamental nature of work and the type of future work skills needed for employees. AI offers a vast array of capabilities with virtually limitless potential, including automating repetitive tasks, providing predictive

insights, enabling personalized customer experiences, optimizing supply chain management, and improving risk assessment. As AI continues to transform every aspect of modern business, organizations that embrace it with intent and insight will be empowered to unlock new opportunities, achieve operational efficiencies, and drive sustainable growth, gaining a competitive advantage. (*Non-lab natural science*)

**HONR 3030-099**

**W 4:30-7:05—P. I. Young & Lucy Morrison**  
**Comparative Urbanities: U.S. and Norway**

What do we know about a city's history, development, and communities—and how do we know it? This colloquium will explore global cities through a comparative lens. We will begin with the history of cities and their beginnings and organizations, considering the ways in which urban growth through the nineteenth century and beyond has bred its own urban delights—and challenges. We will consider Omaha particularly, and address contemporary urban issues evident (or absent) in our own city. We will expand the lens of cities globally, with a particular focus on Norway as a comparative model of urban development, management, and innovation. Students will explore Omaha in person to extend awareness of the city's physical and social structures, and will **spend part of May in Norway** undertaking similar in-person city explorations. (*Social Science*)  
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