| CAREER SERVICES WHAT CAN I DO WITH MY MAJOR? STUDIO ART

Studio art involves the practice and exploration of various artistic mediums and techniques, fostering creativity and technical skill development in visual expression. It involves disciplines such as painting, sculpture, printmaking, digital art, and multimedia installation, emphasizing individual artistic vision and craftsmanship

COMMON JOB TITLES * additional education or certification required post graduation

ENTRY & MID LEVEL POSITIONS

Artist/Painter/Sculptor/Designer

Art Therapist*

Teacher/Professor*

Gallery Director

Visual Media Specialist

Art Director

Museum Curator

Studio/Lab Manager

Graphic Designer

K-12 Art Teacher

Illustrator

Layout Editor

Arts Reporter/Critic

Journalist/PhotoJournalist

Social Media Coordinator

AREAS OF EMPLOYMENT: WHERE DO STUDIO ART MAJORS TYPICALLY WORK?

Museums/Galleries: Durham Western Heritage Museum, Joslyn Art Museum,

Bemis Center for Contemporary Art

Cultural Institutions: Women's Fund of Omaha, Completely Kids, Wheelhouse

Apparel/Textiles: Omaha Fashion Week, INK Poisoning Apparel

Publishing: WELLCOM, Evoy. Inc, City Lifestyle

Magazines & Newspapers: Omaha Magazine, Omaha Media Group

Schools: Omaha Public Schools

Advertising Firms: KMTV, Summit Media, QAT Global

Universities & Colleges: UNO, UNL, Metro CC

Self Employed: Private and Corporate Commissions

IMPORTANT QUALITIES:

Transferable Skills Gained:

Creativity

Spatial Visualization

Information Literacy

Presentation Skills

Collaboration

Qualitative/Arts Based Research Skills

Concrete Skills Gained:

Microsoft Office

Canva Design

Adobe Creative

Krita

Procreate

Power Tool Proficiency

Art/Set Fabrication and Installation

HOW TO DEVELOP YOUR SKILLS:

Join the **UNO Graphic Design Club (UNO AIGA)** or **UNO Art Club** to connect with other students and gain hands on experience within digital design Get involved with **UNO Art Community Opportunities** to apply your learning outside the classroom & make an impact

Attend a lecture in the Willson Memorial Lecture Series to hear from professionals & explore your interests

Attend and participate in academic conferences



MAJOR + MINOR SPECIALIZATION: HOW CAN I SPECIALIZE IN SOMETHING BEFORE I GRADUATE?

Studio Art + Arts Entrepreneurship minor = Art Director

 * additional education or certification required post graduation

<u>Studio Art + Visual Communication and Culture minor = Photojournalist</u>

Studio Art + Art History minor = Museum Curator

OCCUPATIONAL OUTLOOK:

Artists
Graphic Designers
Curators
Art Directors

EMPLOYMENT OPPORTUNITIES:

Check out daily job postings on **Handshake** related to accounting jobs, internships, and opportunities to boost your student experience

ADDITIONAL EDUCATION:

A **Masters degree** or **Doctoral degree** may be beneficial or required after graduation depending on your desired career path. Advanced degrees offer opportunities for research, specialization, and development

More information:

UNO Graduate Programs A-Z

OTHER RESOURCES:

<u>UNO Department of Art & Art History</u> <u>Career Exploration in Career Services</u>

U.S. Bureau of Labor Statistics: Occupational Outlook Handbook

NEED SOME EXTRA HELP?

Book an appointment with <u>Career Services</u> Book an appointment with your <u>Advisor</u>

Career Services



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