



49th EUROPEAN STUDIES CONFERENCE



Welcome!

We extend a cordial welcome to all participants of this year's European Studies Conference. This interdisciplinary gathering of scholars has facilitated an active exchange of ideas, insights, and reflections for nearly fifty years. We are looking forward to another stimulating and productive series of sessions that will focus on multifaceted perspectives concerning the present, past and future of the European continent.

We wish you a pleasant and rewarding scholarly experience!

Lisabeth Buchelt
ESC 2024 Conference Coordinator

Conference Steering Committee

Mark Celinscak, History
Robert Darcy, English
Adrian Duran, Art and Art History
Claudia Garcia, World Languages and Literatures
Tanushree Ghosh, English
Laura Grams, Philosophy and Religion
Sara Marzioli, Exploratory Studies
Jody Neathery-Castro, Political Science
Lana Obradovic, Political Science
Cynthia Robinson, Black Studies
Martina Saltamacchia, History
Steven Torres, World Languages and Literatures
Paul Williams, Religion

This conference has been made possible also thanks to the generous support of UNO's Sam and Frances Fried Holocaust and Genocide Academy, The Schwalb Center for Israel and Jewish Studies, the School of the Arts, World Languages and Literature, the Department of History, and the Department of English.

General Information

Location of the Conference

The 49th annual European Studies Conference will be conducted online and in-person this year. The in-person sessions will take place at the Milo Bail Student Center on the University of Nebraska at Omaha Dodge Campus (*see **Shuttle & Campus map** at the end of this program and in your folder*). You will be able to sign in, receive informational materials and a copy of the final version of this year's program in the designated registration area on the second floor of Milo Basil. Members of the ESC Steering Committee will welcome you and answer any questions you may have.

Shuttle Service

Complimentary shuttle service will be available on a regular basis between the conference hotel, Courtyard by Marriott Omaha Aksarben Village 1717 S. 67th Street, located on the UNO Scott campus, and the UNO Dodge campus, the site of the European Studies Conference. The UNO shuttle runs continuously between the two campuses every 5-10 minutes. You can access the UNO Live Shuttle Tracker at this webpage: <http://www.unomaha.ridesystems.net/routes>. To get to the conference from the hotel, you can take the shuttle at the Mammel Hall shuttle stop (Durango route) or at the Scott Residence Hall shuttle stop (Maverick route), both at a very short distance from the Courtyard Omaha Aksarben Village. The shuttle will bring you to the Criss Library shuttle stop located on Dodge campus. From there, please take a short walk to the Community Engagement Center and go to the second floor (*see **Shuttle & Campus map** at the end of this program and in your folder*).

Parking

In case you wish to drive to the conference, you will need to purchase a visitor daily parking permit for \$4.00 for Thursday. A daily permit will allow you to park in Faculty/Staff surface lots, the East Parking Garage (EPG), or in the West Parking Garage (WPG). Daily parking permits can be purchased online via the [MavPark](#) portal or in-person at the UNO Parking and Transit Services office, located on UNO Scott Campus at 1313 South 67th Street, just south of the Pacific Parking Garage. On Fridays, Dodge Campus observes permit-free or open parking for general-use spaces in the East Parking Garage (EPG) and West Parking Garage (WPG).



The Orv Menard Lecture: Friday Special Guest Speaker

Dr. Courtney Hillebrecht University of Nebraska, Lincoln

Title: Saving the International Justice Regime: Beyond Backlash against International Courts

Abstract: While resistance to international courts is not new, what is new, or at least newly conceptualized, is the politics of backlash against these institutions. *Saving the International Justice Regime: Beyond Backlash against International Courts* is at the forefront of this new conceptualization of backlash politics. It brings together theories, concepts and methods from the fields of international law, international relations, human rights and political science and case studies from around the globe to pose - and answer - three questions related to backlash against international courts: What is backlash and what forms does it take? Why do states and elites engage in backlash against international human rights and criminal courts? What can stakeholders and supporters of international justice do to meet these contemporary challenges? Using examples from around Europe, this talk considers what is at stake when the international justice regime is under attack, from women's rights to sovereign integrity, and identifies ways that students, scholars, and stakeholders can uphold human rights even in the face of crisis.

Dr. Hillebrecht is the Hitchcock Family Chair of Human Rights and Humanitarian Affairs and Professor and Chair of Political Science at the University of Nebraska, Lincoln. She is the author of *Saving the International Justice Regime: Beyond Backlash against International Courts* (Cambridge University Press, 2021) and *Domestic Politics and International Human Rights Tribunals: The Problem of Compliance* (Cambridge University Press, 2014). Her work has been published in *Democratization*, *The European Journal of International Relations*, *Foreign Policy Analysis*, *The Harvard International Law Journal*, *Human Rights Quarterly*, *Human Rights Review*, *International Interactions*, *The Journal of Human Rights*, *The Journal of Peace Research* and *The Law and Society Review*, among other outlets. Dr. Hillebrecht received her MA and Ph.D. from the University of Wisconsin-Madison and her BA from Middlebury College.

Reception on Thursday After the Final Panel

Please plan to join us for a cash-bar opening celebration reception in the Chancellor's Room in Milo Bail Student Center.

Samuel Bak Museum: The Learning Center

The **Samuel Bak Museum: The Learning Center** is located within walking distance of the hotel at 2289 S 67 Street (see *Aksarben map* in your folder). The Museum houses works of art by renowned artist and Holocaust survivor Samuel Bak. In this temporary space, the Museum showcases 99 pieces of Bak's work through rotating exhibitions, as well as providing classroom and presentation spaces for tours, lectures, and curated programming. Samuel Bak Museum: The Learning Center offers a source of collaboration and opportunities to students, faculty, and staff with the broader community around the subjects of art, Holocaust education, human rights, and genocide.

Conference Proceedings

Presenters at the European Studies Conference are encouraged to submit their papers to be published in our online Conference Proceedings, ISSN 2476-0269. Submissions should be sent to europeanproceedings@unomaha.edu. For specific details and format requirements, please see our website. For any other questions regarding the Proceedings, please contact europeanproceedings@unomaha.edu.

Program Overview
Thursday 3 October 2024 [IN PERSON]

8:30 – 11:00 AM Conference Registration

8:30 – 9:00 AM Breakfast

9:00 – 10:30 AM..... Session One

Panel 1: European Politics: 1940s [Dodge Room 302]

Panel 2: Philosophical and Literary Explorations I [Dodge Room 302A]

10:45AM – 12:15 PM..... Session Two

Panel 3: Representing World War II [Umoⁿhoⁿ Room 304]

Panel 4: Ukraine NOW [Council Room 306]

1:45 – 3:15 PM..... Session Three

Panel 5: Medieval and Early Modern Literature [Jenkins Room 301]

Panel 6: Art Under Duress [Gallery Room 308]

3:30 – 5:00 PM..... Session Four

Panel 7: Critical Reassessments of Foundational Ideas [Council Room 308]

5:00 – 6:30PMReception

Please plan to join us for a cash-bar opening celebration reception in the Chancellor's Room in Milo Bail Student Center.

Friday 4 October 2024 [IN PERSON]

8:30 – 12:45 PM..... Conference Registration

8:30 – 9:00 AM Breakfast

9:00 AM – 10:45 AM..... Session Five

Panel 8: Contemporary European Economics [Dodge Room 302]

Panel 9: European Film and Literature [Dodge Room 302A]

11:00 AM – 12:45 PM..... Session Six

Panel 10: European Geopolitics [Umoⁿhoⁿ Room 304]

Panel 11: Medieval and Early Modern Art and Philosophy [Gallery Room 308]

12:45 PM – 1:30 PM Luncheon

1:30 PM – 2:30 PM..... Orv Menard Lecture | Conference Keynote [Ballroom]

Thursday 3 October 2024 [VIRTUAL]

9:00 AM – 10:30 AM..... **Session One**
Panel 12: Philosophical and Literary Explorations [Live stream in Jenkins Room 301]

10:45 AM – 12:15 PM..... **Session Two**
Panel 13: Disrupting Eurocentrism [Live stream in Jenkins Room 301]
Panel 14: Women and Gender Studies [Live stream in State Room 303]

1:45 PM – 3:15 PM..... **Session Three**
Panel 14: World Cultural Genealogies [Live stream in Jenkins Room 301]

3:30 PM – 5:00 PM **Session Four**
Panel 15: Art, Theatre, Architecture, Film: European Fine Arts Across Time [Live stream in State Room 303]

Friday 4 October 2024 [VIRTUAL]

9:00 AM – 10:30 AM..... **Session Five**
Panel 16: Cultural Studies [Live stream in Jenkins Room 301]

11:00 AM – 12:45 PM..... **Session Six**
Panel 17: Confronting the Holocaust and its Legacies [Live stream in State Room 303]

1:30 PM – 2:30 PM..... **Orv Menard Lecture | Conference Keynote**

2024 COMPLETE PROGRAM
Thursday 3 October 2024 [IN PERSON]

8:30 – 11:00 AM Conference Registration
8:30 – 9:00 AM Breakfast

9:00 – 10:30 AM..... Session One

Panel 1: European Politics: 1940s [Dodge Room 302]

Chair: Adrian Duran, University of Nebraska Omaha

Presenters:

Donald R. Sunnen, Examining Lucius Clay’s Thoughts, Words and Deeds in Occupied Germany (Virginia Military Institute)

Olivia Perez, Reading Between the Lines: Antisemitism in Lithuanian Nationalist Literature and the Kaunas Pogrom (Rutgers University)

Panel 2: Philosophical and Literary Explorations I [Dodge Room 302A]

Chair: Richard White, Creighton University

Presenters:

John Lee, Some Problems with the Problem of Evil (University of Nebraska--Kearney)

Don Holman, *Königliche Hoheit*: Nietzschean Aesthetics and Klaus Heinrich’s Education for Royal Representation (University of Northern Colorado)

Spencer Davis, John Gray’s Political Theory—Nostalgia and Futurism (Peru State College)

10:45AM – 12:15 PM..... Session Two

Panel 3: Representing World War II [Umo^{ho} Room 304]

Chair: Donald R. Sunnen, Virginia Military Institute

Presenters:

Ginny Lewis, Confession of a Translator: Revelations for Transatlantic Correspondence Written by Jewish Families During The Holocaust (Northern State University)

Brenda Bohan, A Tour Guide’s Doctoral Project: Pope Pius XII and the Roman Jews (Spertus Institute)

Patrice J. Proulx, Literary Figurations of History and Memory in Nancy Huston’s *Lignes de faille* (*Fault Lines*) (University of Nebraska Omaha)

Panel 4: Ukraine NOW [Council Room 306]

Chair: Erwin F. Erhardt III, University of Cincinnati

Presenters:

Richard Moeller, OSCE Addressing the Ongoing Conflict in the Ukraine (Metropolitan State University of Denver)

Ivan Dinev Ivanov, Changing Support for the War in Ukraine Among Different European Union (EU) Members (University of Cincinnati)

Galia Chimiak and Patrice McMahon, Responses to the Humanitarian Crisis in Europe: Polish Grassroots Support for Ukraine (Institute of Philosophy and Sociology, Polish Academy of Sciences; University of Nebraska—Lincoln)

12:30 PM – 1:30 PM Lunch (on your own)

3:15 PM – 3:30 PM Break (snack provided)

1:30 PM – 5:00 PM Conference Registration

1:45 – 3:15 PM Session Three

Panel 5: Medieval and Early Modern Literature [Umoⁿhoⁿ Room 304]

Chair: Lisabeth Buchelt (University of Nebraska Omaha)

Presenters:

James Buckingham, The Rosetta Stone for *Beowulf* is Found in its Runes and Spaces. Otherwise, the Tale of *Beowulf* is *but* Half-Told (Independent Scholar)

Russell Treygan, Migration in Medieval Europe and the Creation of Universities (University of Nebraska Omaha)

Andrew Kettler, Dispersing the Devil’s Stench: Shifting Perceptions of Sulfuric Miasma in Early Modern English Literatures (University of South Carolina, Palmetto College)

Panel 6: Art Under Duress [Gallery Room 308]

Chair: Madison Bowman, University of Nebraska Omaha

Presenters:

Matthew Tannam-Elgie, Dublin Goes Viral: Artaud’s Theatre of Cruelty and Brecht’s Alienation Theory in Online Irish Performance (University College Dublin)

Stephen M. Wagner, Reconsidering Medieval Images of *Ecclesia* and *Synagoga*: Possible Hope (Savannah College of Art and Design)

Alexis Ritterbush, Music Evoking the Emotional Relationships Between Jewish Prisoners and SS Guards in Auschwitz (University of Nebraska Omaha)

3:30 – 5:00 PM Session Four

Panel 7: Critical Reassessments of Foundational Ideas [Council Room 308]

Chair: Steven Torres, University of Nebraska Omaha

Presenters:

J. Patrick Murray, Reassessing Marx's *Capital* (Creighton University)

Richard White, Rereading Freud on Religion: *The Future of an Illusion* (Creighton University)

Jeanne Schuler, The Limits of Liberal Existentialist Feminism: Has Simone de Beauvoir’s *The Second Sex* Stopped Speaking to Us? (Creighton University)

5:00 PM – 6:30 PM**Reception**

Please plan to join us for a cash-bar opening celebration reception in the Chancellor's Room in Milo Bail Student Center.

Friday 4 October 2024 [IN PERSON]

8:30 AM – 12:45 PM Conference Registration

8:30 AM – 9:00 AM Breakfast

9:00 AM – 10:45 AM.....Session Five

Panel 8: Contemporary European Economics [Dodge Room 302]

Chair: Richard Moeller, Metropolitan State University of Denver

Presenters:

Erwin F. Erhardt, III, Blockading the Borderlands: The Economic Rift between Eastern Europe and Ukraine (University of Cincinnati)

Scott Sybledon, Navigating Corporate Sustainability Reporting in the EU (University of Wisconsin Stevens Point)

Panel 9: European Film and Literature [Dodge Room 302A]

Chair: Charles Johanningsmeier, University of Nebraska Omaha

Presenters:

Andrew Gregg, Thea von Harbou and Fritz Lang Imagine *Metropolis* (Independent Scholar)

Herbert Craig, An Early and at Times Negative British Proustian Critic/Novelist: Aldous Huxley (University of Nebraska, Kearney)

David Rozema, The Jewel in the Jungle: Who is the Real Protagonist in Conrad's *Lord Jim*? (University of Nebraska--Kearney)

Poul Houe, The Europe of Walking Strangers—Creatively Viewed by an Estranged European Among Them (University of Minnesota)

11:00 AM – 12:45 PM..... Session Six

Panel 10: European Geopolitics [Umo^{ho} Room 304]

Chair: Mark Celinsack, University of Nebraska Omaha

Presenters:

Cadra Peterson McDaniel, Contemporary Russian Perceptions of Tsar Nicholas II (Texas A & M University—Central Texas)

Michael Ross, The Power of the Sun: The Role of Domestic Energy Independence as a Key Drive of International Security in Contemporary Europe (American Military University)

Stu Burns, Resurrection and Insurrection: Eighteenth-Century Vampire Hunts as Anti-Habsburg Serb Resistance (Stevens Creek Press)

11:00 AM – 12:45 PM**Session Six (con't.)**

Panel 11: Medieval and Early Modern Art and Philosophy [Gallery Room 308]

Chair: James Buckingham, Independent Scholar

Presenters:

Daniel Bennett Page, Cut and Paste: Late-Medieval German Engravings in an English Incunable (Independent Scholar)

John F. Morris, Maimonides and Aquinas: Divergent Views on the Relationship between God and Humans (Rockhurst University)

12:45 PM – 1:30 PM**Conference Luncheon [Ballroom]**

Remarks by **Dr. Lisabeth Buchelt**, Department of English, University of Nebraska Omaha

Remarks by **Dr. Jody Nethery-Castro**, Interim Associate Vice Chancellor of Global Engagement, University of Nebraska Omaha

1:30 PM – 2:30 PM **Orv Menard Lecture | Conference Keynote [Ballroom]**

Introduction of keynote speaker by **Dr. Jody Nethery-Castro**, Department of Political Science, University of Nebraska Omaha

Keynote Speaker: Dr. Courtney Hillebrecht: “Saving the International Justice Regime: Beyond Backlash against International Courts” (University of Nebraska, Lincoln)

2024 COMPLETE PROGRAM
Thursday 3 October 2024 [VIRTUAL]

9:00 AM – 10:30 AM..... Session One

Panel 12: Philosophical and Literary Explorations [Live stream in Jenkins Room 301]

Chair: John Morris, Rockhurst University

Presenters:

Jason Costanzo, Is Being a Primitive Term? Questions About the Meaning of Being (Conception Seminary College)

Jennifer Caseldine Bracht, Pursuing Happiness as a Human Right (Purdue Global)

Bjorn Treber, New Forms of Subjectivity in Robert Musil's *The Portuguese Lady* and Ingeborg Bachmann's *The Thirtieth Year* (University of Minnesota)

Carolyn Gascoigne, Michel de Montaigne: Seeking Order Through Disorder (University of Houston Downtown)

10:45 AM – 12:15 PM..... Session Two

Panel 13: Disrupting Eurocentrism [Live stream in Jenkins Room 301]

Chair: Scott Sybledon, University of Wisconsin Stevens Point

Presenters:

Christina Banalopoulo, Rum Drama on the Fringes of Europe (University of Milan)

Juan Gonzalez, Mexican Film Directors and the Blockbuster Global Marketplace (Northern State University)

Rula Jabbour, The Strait of Consequence: European Economic Vulnerabilities Exposed by Houthi Actions in the Red Sea (Independent Scholar)

Panel 14: Women and Gender Studies [Live stream in State Room 303]

Chair: Lana Obradovic, University of Nebraska Omaha

Presenters:

Habib Zanzana, Courage Under Occupation: Female Resistance in Wartime Europe (The University of Scranton)

Silvia Asandei, Homosexuality and Inquisition: Persecution and Punishment of Lesbian Relationships (University of Kansas)

Elisa Fierro, A Daughter of Cornwall: The Overlooked Literary Relevance of Maria Branwell, Mother of the Brontës (Independent Scholar)

Giovanna Potenza, The Newly Discovered Correspondence of Isabella de Medici and Her Political Role in Renaissance Europe ("Federico II" University, Naples)

1:45 PM – 3:15 PM..... **Session Three**

Panel 15: World Cultural Genealogies [Live stream in Jenkins Room 301]

Chair: Sara Marzioli, University of Nebraska Omaha

Presenters:

Ahmet Emre Dikyurt, Going Back to the Pre-Conflict Identities: Cypriot Diaspora in the United Kingdom (Arizona State University/Texas A & M University)

Jeffrey Oxford, Jerónimo Tristane’s *El misterio de la casa Aranda*: Tracing the Beginnings of the Police Procedural (Midwestern State University)

Linda Deaver, *The Sexual Contract* in contemporary American Culture (Purdue Global)

3:30 PM – 5:00 PM **Session Four**

Panel 16: Art, Theatre, Architecture, Film: European Fine Arts Across Time [Live stream in State Room 303]

Chair: Stephen M. Wagner, Savannah College of Art and Design

Presenters:

Titian Butash, The Baroque and the Brave (de Orbe Novo): Architectural Legacies of Imperial Spain in Habsburg Vienna and the Medieval Kingdom of Hungary (University of Saint Thomas)

David A. Crespy, La Sinagoga De San Pablo: Celebrating the Barbouta Synagogue in Veria, Greece (University of Missouri)

Siegrun Wildner, “Grey Zones” and Moral Judgment in Holocaust Drama—A Case Study of Motti Lerner’s *Kapo in Jerusalem* (University of Northern Iowa)

Michael J. Ziemann, Roman Aquileia—the Largest Archeological Reserve in Europe (Seattle Pacific University)

Friday 4 October 2024 [VIRTUAL]

9:00 AM – 10:30 AM.....Session Five

Panel 17: Cultural Studies [Live stream in Jenkins Room 301]

Chair: Cynthia Robinson, University of Nebraska Omaha

Presenters:

Nina Efimov, *Topos of Stiva Oblonsky's Ribald Dream and Tolstoy's Philosophical Conception of Music* (Florida State University)

Brandon Szkutnik, *Pavel Korchagin as the Epitome of a Socialist Realist Hero—An Analysis of Nikolai Ostrovsky's* (Florida State University)

Inna Häkkinen, *Intersectionality of Storytelling in Nuclear Graphic Novels: Intermedial Techniques of Narrating the Chernobyl to Children* (University of Helsinki)

Marissa Knaak, *From Cradle to Grave: Turn of the Century Department Stores and the Intersection of Modernity* (Michigan State University)

11:00 AM – 12:45 PM..... Session Six

Panel 18: Confronting the Holocaust and its Legacies [Live stream in State Room 303]

Chair: Greg Morin, University of Nebraska Omaha

Presenters:

Leo Gruber, *Westward Migration after the Collapse of the Reich: The Harrowing Expulsion of German-Speaking Minority Enclaves at the End of WWII* (PennWest University)

Piotr Dlugolecki, *Confronting the Holocaust: the Polish Government in Exile Towards Jews 1939-1945* (Polish Institute of International Affairs)

Lisa Camichos, *The Orlando Plan: An Oral History of an NGO* (Hickory Schools)

Eva Teqja, *Hate Speech Online in Albania: How Politics is Dividing Society* (Aleksander Moisiu University)

1:30 PM – 2:30 PM.....Orv Menard Lecture | Conference Keynote

Introduction of keynote speaker by **Dr. Jody Nethery-Castro**, Interim Associate Vice Chancellor of Global Engagement from the Department of Political Science, University of Nebraska Omaha

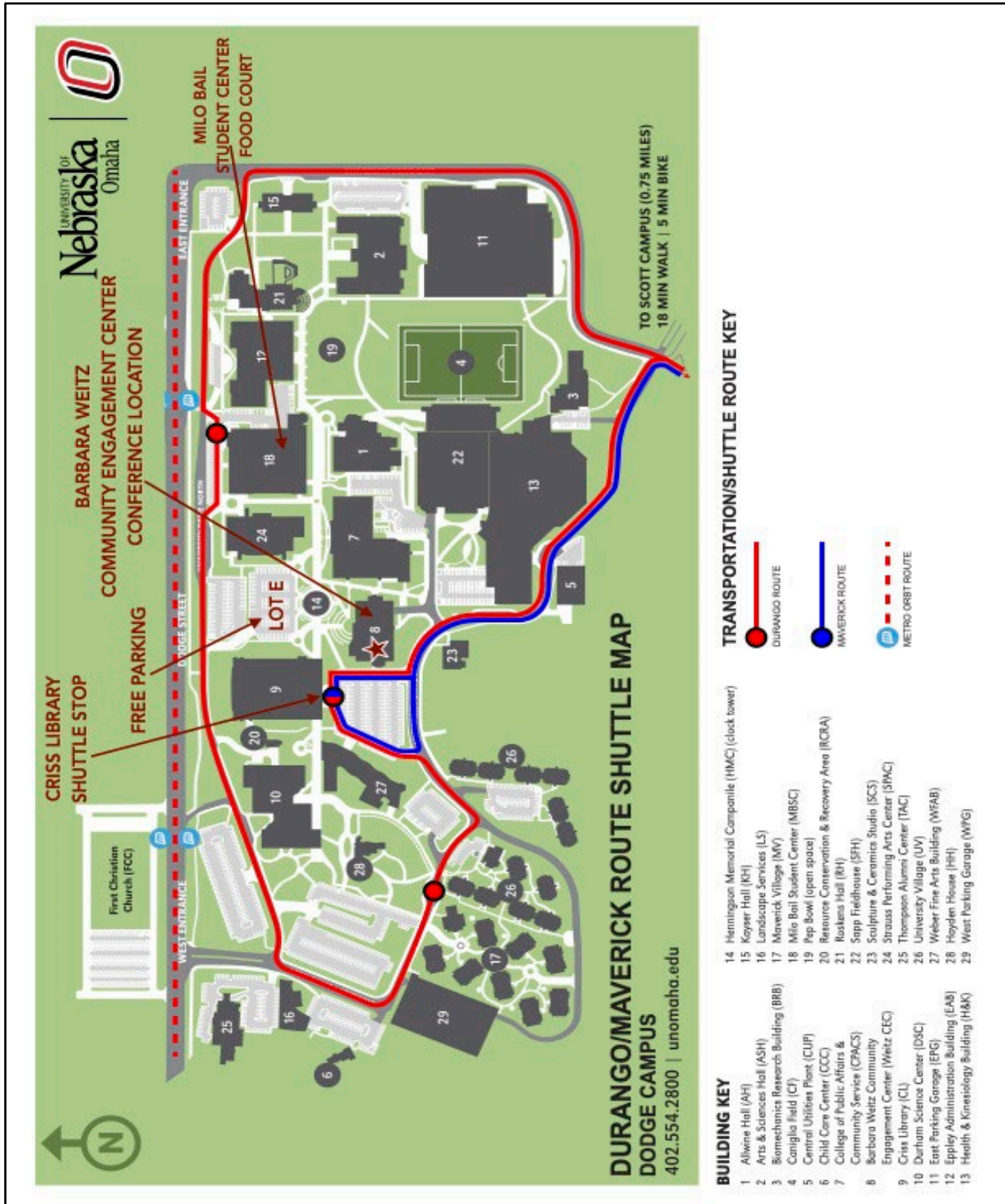
Keynote Speaker: **Dr. Courtney Hillebrecht**

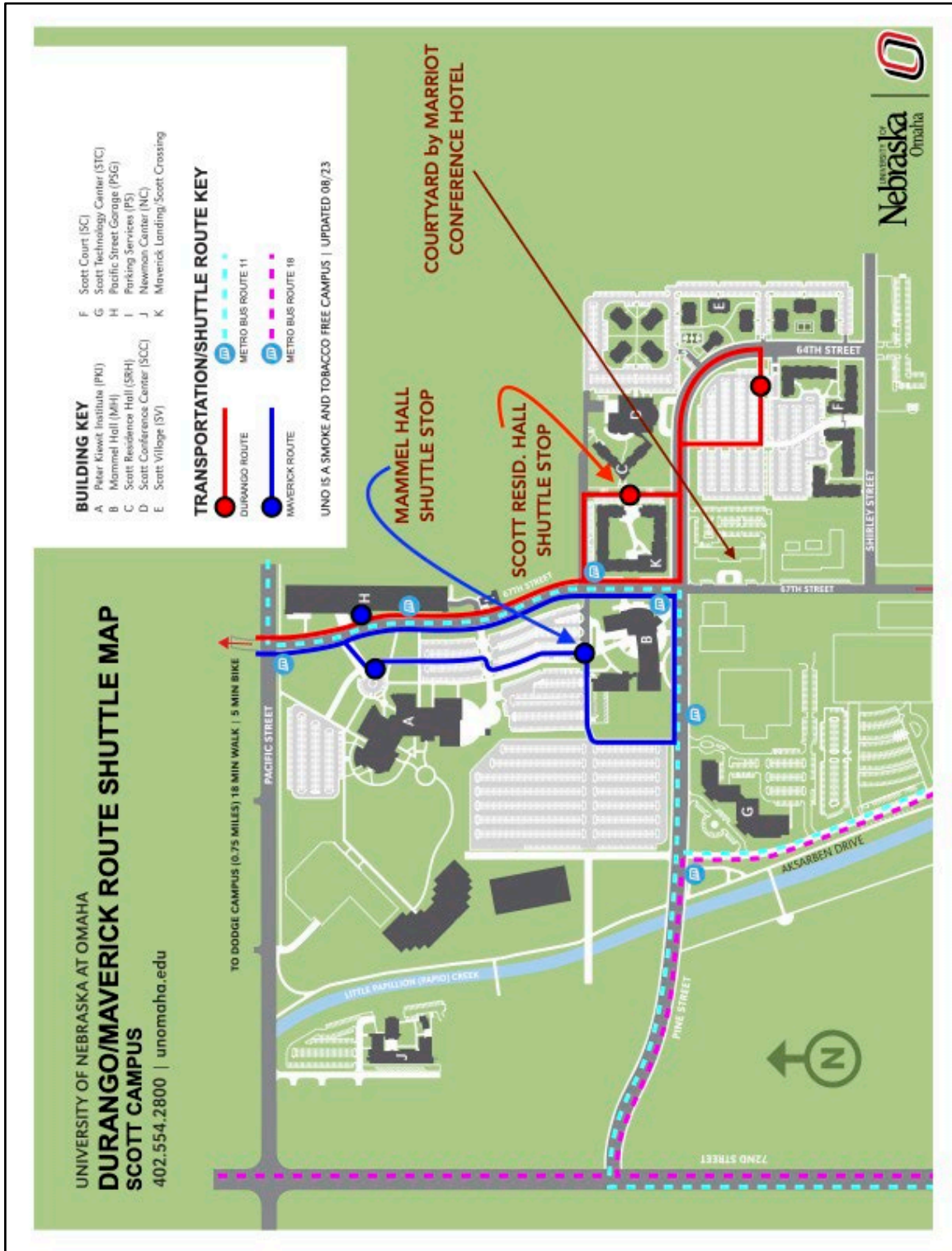
**49th EUROPEAN STUDIES CONFERENCE
LIST OF PARTICIPANTS**

Asandei Silvia, University of Kansas	silvia.asandei@ku.edu
Banalopoulo Christina, University of Milan	christina.banalopoulou@unimi.it
Bohen Brenda, Spertus Institute	brenda.bohen@gmail.com
Bowman Madison, University of Nebraska Omaha	madisonbowman@unomaha.edu
Buchelt Lisabeth, University of Nebraska Omaha	lbuchelt@unomaha.edu
Buckingham James the Howard, Independent Scholar	wibuck50@gmail.com
Burns Stu, Stevens Creek Press	stevenscreekpress@gmail.com
Butash Titian, University of Oxford	titian.butash@gmail.com
Camichos Lisa, Hickory Schools	camichosli@hickoryschools.net
Caseldine-Bracht Jennifer, Purdue University Global	jaseldine-bracht@purdueglobal.edu
Celinscak Mark, University of Nebraska at Omaha	mcelinscak@unomaha.edu
Chimiak Galia, Institute of Philosophy and Sociology, Polish Academy of Sciences	gchimiak2@unl.edu
Costanzo Jason, Conception Seminary College	jcostanzo@conception.edu
Craig Herbert, University of Nebraska at Kearney	craigh@unk.edu
Crespy David, University of Missouri	crespyd@missouri.edu
Darcy Robert, University of Nebraska Omaha	rdarcy@unomaha.edu
Davis Spencer, Peru State College	ssdavis2@cox.net
Deaver Linda, Purdue Global University	ldeaver@purdueglobal.edu
Dikyurt Ahmet Emre, Arizona State University/Texas A&M University	aedikyurt@ucla.edu
Dlugolecki Piotr, Polish Institute of International Affairs	dlugolecki@pism.pl
Duran Adrian, University of Nebraska	aduran@unomaha.edu
Efimov Nina, Florida State University	nefimov@fsu.edu
Erhardt Erwin, University of Cincinnati	erwin.erhardt@uc.edu
Fendt Gene, University of Nebraska at Kearney	fendtg@unk.edu
Fierro Elisa, Independent Scholar	brontina@msn.com
Garcia Claudia, University of Nebraska Omaha	csgarcia@unomaha.edu
Gascoigne Carolyn, University of Houston-Downtown	gascoignec@uhd.edu
Ghosh Tanushree, University of Nebraska at Omaha	tghosh@unomaha.edu
Gonzalez Juan, Northern State University	Juan.Gonzalez@northern.edu

Grams Laura, University of Nebraska Omaha	lgrams@unomaha.edu
Gregg Andrew, Independent Scholar	agregg3995@msn.com
Gruber Leo, PennWest University	lgruber@pennwest.edu
Häkkinen Inna, University of Helsinki	hakkinen.koti@outlook.com
Hillebrecht Courtney, University of Nebraska Lincoln	chillebrecht2@unl.edu
Holman Don, University of Northern Colorado	donald.holman@unco.edu
Houe Poul, University of Minnesota	houex001@umn.edu
Ivanov Ivan Dinev, University of Cincinnati	vanovid@ucmail.uc.edu
Jabbour Rula, Independent Scholar	rulajabbou@gmail.com
Johanningsmeier Charles, University of Nebraska Omaha	jmeier@unomaha.edu
Kettler Andrew, University of South Carolina, Palmetto College	kettlera@email.sc.edu
Knaak Marissa, Michigan State University	knaakmar@msu.edu
Lee John	leejd2@unk.edu
Lewis Ginny, Northern State University	ginny.lewis@northern.edu
Marzioli Sara, University of Nebraska at Omaha	smarzioli@unomaha.edu
McDaniel Cadra Peterson, Texas A&M University Central Texas	cadra.mcdaniel@tamuct.edu
McMahon Patrice, University of Nebraska Lincoln	pmcmahon2@unl.edu
Moeller Richard, Metropolitan State University of Denver	moeller@msudenver.edu
Morin Greg, University of Nebraska Omaha	ghmorin@unomaha.edu
Morris John, Rockhurst University	john.morris@rockhurst.edu
Murray Patrick, Creighton University	jpm@creighton.edu
Nethery-Castro Jody, University of Nebraska Omaha	jnethery@unomaha.edu
Obradovic Lana, University of Nebraska at Omaha	lobradovic@unomaha.edu
Oxford Jeffrey, Midwestern State University	Jeffrey.oxford@msutexas.edu
Page Daniel Bennett, Independent Scholar	danielbennettpage@outlook.com
Perez Olivia, Southern Illinois University Edwardsville	olperez@siue.edu
Potenza Giovanna, Federico II University, Naples	giovannapotenza@libero.it
Proulx Patrice, University of Nebraska Omaha	pproulx@unomaha.edu
Ritterbush Alexis, University of Nebraska Omaha	aritterbush@unomaha.edu
Robinson Cynthia, University of Nebraska Omaha	clrobinson@unomaha.edu
Ross Michael, American Military University	mike.ross@my.hpu.edu
Rozema David, University of Nebraska Kearny	rozemad@unk.edu
Saltamacchia Martina, University of Nebraska at Omaha	msaltamacchia@unomaha.edu

Schuler Jeanne, Creighton University	jschuler@creighton.edu
Sunnen Donald, Virginia Military Institute	sunnendr@vmi.edu
Sybeldon Scott, University of Wisconsin Stevens Point	scott.sybeldon@uwsp.edu
Szkutnik Brandon, Florida State University	bszkutnik@fsu.edu
Tannam-Elgie Matthew, University College Dublin	Matthew.tannam- elgie1@ucdconnect.ie
Teqja Eva, Aleksander Moisiu University	eva.allushi@gmail.com
Torres Steven, University of Nebraska at Omaha	sltorres@unomaha.edu
Treber Bjorn, University of Minnesota	trebe040@umn.edu
Treygan, Russell, University of Nebraska Omaha	tdrussell@unomaha.edu
Wagner Stephen, Savannah College of Art and Design	swagner@scad.edu
White Richard, Creighton University	rwhite@creighton.edu
Wildner Siegrun, University of Northern Iowa	siegrun.wildner@uni.edu
Williams Paul, University of Nebraska Omaha	pwilliams@unomaha.edu
Zanzana Habib, University of Scranton	el-habib.zanzana@scranton.edu
Ziemann Michael, Seattle Pacific University	ziemann@spu.edu





**Pencil into your calendars the
50th European Studies Conference
which will be held in person at UNO
October 2-3, 2025**



A special thanks to our sponsors for this year's conference:



