

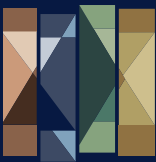


Samuel Bak, *Dürer's Flight (Rainbow)*, 1989, Oil on linen.

**ART EXHIBITION**

# *After the Storm: Identity & Repair*

**AUGUST 23 - DECEMBER 22**



UNIVERSITY OF NEBRASKA AT OMAHA

**Samuel Bak  
Museum**

**The Learning Center**

# ABOUT THE EXHIBIT

*After the Storm: Identity and Repair* explores how Samuel Bak reconceived his Jewish identity after the Holocaust (1941-1945) through a set of guiding principles. Through his friendships and conversations with other survivors, he created in his art a world after disaster that mourns the undeniable loss of millions yet attempts to mend itself through the act of Tikkun, or repair. Tikkun proposes that people are responsible for the welfare of society and should commit to its reconstruction through acts of social justice, civic responsibility, and ethical behavior. In the works on display, deserted landscapes filled with broken objects and homes represent the devastation of the Holocaust. Yet, the paintings also represent his hope for humanity and his unrelenting faith in peace and the power of goodness and empathy.

## PROGRAMS AND EVENTS

**Exhibition Lecture Series:** These monthly one-hour long programs begin at 6 PM on select Thursdays every month. University of Nebraska Omaha professors and national experts explore themes in Bak's work from their point of expertise.

**Exhibition Tours:** Free tours offered Saturday's at 2:00 PM & Thursday's at 5:15 PM. All ages welcome. For more details, please ask at the front desk.

**Meet a Bak:** A short conversation of staff's favorite Bak and insight into Bak's practice available every day at 12:30 PM.

Visit our website for more information:



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