



GERMAN CONCENTRATION

Advising checklist of the required courses for the MAJOR:

GERM 1110: Elementary I GERM 1120: Elementary II
GERM 2110: Intermediate I GERM 2120: Intermediate II

Students with previous language experience can take a placement exam to potentially place out of some or all of the lower level courses listed above depending upon their skill sets.

Heritage Speakers do not take a placement exam and start with a 3000-level course. Contact the department for assistance and placement information.

A total of 30 additional credit hours (minimum of 12 at UNO) are required, distributed as follows:

Required Courses (12 Credits)

GERM 3030: Conversations and Pronunciation GERM 3040: Grammar and Composition
GERM 3060: Readings in French GERM 4040: Advanced Composition & Stylistics

Required Courses: Core Courses (Choose one per track - 9 credits)

Track 1: Literature and Film

Choose from the following:
GERM 3500: Special Topics in German
GERM 3650: Introduction to German Film
GERM 4150: Introduction to German Literature
GERM 4950: Pro-Seminar: Literature and/or Film

Track 2: Culture & Society

Choose from the following:
GERM 3250: Contemporary Culture in German Speaking Countries
GERM 3370: German History from the Beginnings until the Early Modern Period
GERM 3380: German History from the Enlightenment to the Present
GERM 4030: Advanced German Conversation
GERM 4960: Pro-Seminar: Society and Culture

Track 3: Linguistics and Language for the Professions

Choose from the following:
GERM 3580: German for Professional Life
GERM 4210: Translating German
GERM 4220: The Structure of German
GERM 4970: Pro-Seminar: Linguistics and Language for the Professions

Electives: Any three courses (not previously taken) at the 3000/4000 level from the tracks above (9 credits)

German Course Projections:

Fall	Spring
GERM 3030: Conversations and Pronunciation	GERM 3040: Grammar and Pronunciation
GERM TBD: Track 3	GERM TBD: Track 1

Student Learning Outcomes (SLO's):

- SLO 1: Aural Comprehension: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be able to listen to and comprehend target-language texts at the Advanced-low level according to the ACTFL Proficiency Guidelines or the B1 level according to the Common European Frame of Reference.
- SLO 2: Oral Production: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be able to produce target-language texts at the Advanced-low level according to the ACTFL Proficiency Guidelines or the B1 level according to the Common European Frame of Reference.
- SLO 3: Reading Comprehension: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be able to read and comprehend target-language texts at the Advanced-low level according to the ACTFL Proficiency Guidelines or the B1 level according to the Common European Frame of Reference.
- SLO 4: Written Production: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be able to take notes, compose cohesive summaries, as well as narratives and descriptions of a factual nature. Target-language writing skills will be at the Advanced-low level according to the ACTFL Proficiency Guidelines or the B1 level according to the Common European Frame of Reference.
- SLO 5: Cultural Competency: Students completing the baccalaureate program in foreign languages (concentrating in French, German or Spanish) will be well prepared for intercultural situations and future intercultural learning that occurs beyond the university classroom.

Department of World Languages and Literature

301 ASH

6001 Dodge Street, Omaha, NE 68182

cas.unomaha.edu/wll mglee@unomaha.edu