



**UNO School of Music
Music Major for a Day
Monday, October 14, 2024
Strauss Performing Arts Center**

Schedule:

8:00 a.m.	Arrival, check in		Lobby
8:15 a.m.	Welcome session	Dr. Karen Fannin, Adam Hilt	Recital Hall
8:30 a.m.	Tour of Strauss PAC	Adam Hilt, Graduate Students	Recital Hall
9:00-9:25 a.m.	Music Theory Class #1	Dr. Darren Pettit	105
9:00-9:25 a.m.	Music Theory Class #2	Prof. Chris Leach	166
9:30-10:10 a.m.	Student Showcase	Projects and Performances by UNO students	Recital Hall
10:15-10:50 a.m.	Your Path at UNO: Degree Options and Careers in Music	Faculty Panel: Dr. Christine Beard, Dr. Shelly Cooper, Dr. Pete Madsen, Dr. Tomm Roland, Dr. Thomas Wilson	Recital Hall
11:00-11:50 a.m.	Choose one class to attend: <i>(select your preference at online registration)</i>	Music History I – Dr. Kristin Taylor	105
		Jazz Improvisation – Dr. Matthew Storie	109
		Electronic Music Production – Dr. Matt Bardin	130
		Music Business/Music Industry – Dr. Thomas Wilson	160
12:00-12:40	Instrumentalists: <i>(assigned on schedule by instrument)</i>	University Orchestra – Dr. Matthew Brooks	Concert Hall
		Jazz Ensemble I - Dr. Pete Madsen <i>(bring your instrument)</i>	109
12:00-12:50	Lunch	Choir, Music Technology, Piano/Organ	MBSC Food Court
12:40-1:25	Lunch	Instrumentalists	MBSC Food Court
1:00-1:50	<i>Students will be scheduled in afternoon courses/ensembles by interest (as space allows)</i>	Collaborative Piano – Prof. Stacie Haneline	232
		Advanced Choral Conducting – Dr. Richard Carrillo	105



1:00-1:25	Music Tech, Music Industry Block #1	Recording Studio demo - Dr. Thomas Wilson	381
1:00-1:25	Music Tech, Music Industry Block #1	Commercial Music demo – Dr. Tomm Roland	239
1:30-1:55	Music Tech, Music Industry Block #2	Recording Studio demo – Dr. Thomas Wilson	381
1:30-1:55	Music Tech, Music Industry Block #2	Commercial Music demo – Dr. Tomm Roland	239
1:30-2:25	Woodwind, brass, percussion students:	Symphonic Wind Ensemble – Dr. Josh Kearney <i>(bring your instrument)</i>	109
1:30-2:00	String and rhythm section students:	scheduled in 1:00 or 1:30 class by interest	See Above
2:00-2:25	Music Tech, rhythm section students:	COMP Club Q and A session – Dr. Thomas Wilson	130
2:00-2:25	Choir:	Concert Choir <i>(please sing along)</i>	Recital Hall
2:00-2:25	Strings:	String Masterclass <i>(bring your instrument)</i>	160
2:30-2:55	Music Education Session	Dr. Shelly Cooper and Dr. Katrina Cox	105
3:00-3:50	Convocation	Join UNO School of Music Students for the weekly convocation class.	Concert Hall
3:50	Conclusion		
4:00-4:50	Voice Masterclass <i>(optional extension for those interested in voice and choir)</i>	Prof. Alexandria Plumb	105

Applied Lesson Locations:

Flute – Dr. Christine Erlander Beard – Office Area 209

Clarinet – Dr. Season Cowley - Practice Room hallway

Saxophone – Dr. Matthew Storie – Office Area 227



Trumpet – Prof. Jason Johnson – Strauss Lobby Area 129
Horn – Prof. Ross Snyder - Practice Room hallway 265
Trombone – Dr. Pete Madsen – Office Area 226
Euphonium – Prof. Alex Serwatowski – Practice Room hallway
Tuba – Prof. Alex Serwatowski – Practice Room hallway
Violin – Prof. Mary Perkinson – Office Area 224
Violin – Prof. Olga Smola – Office Area 229
Viola – Prof. Tyler Sieh – Practice Room hallway
Cello – Prof. Greg Clinton – Practice Room hallway
Bass – Prof. Jeremy Baguyos – Office Area 217
Percussion – Dr. Hannah Weaver – 4th floor Percussion lobby 487
Piano – Dr. Kristin Taylor – Office by vending machines - 285
Jazz Piano – Prof. Chris Leach – Office Area 210
Jazz Bass – Prof. Bobby Scharmann – Practice Room hallway
Jazz Guitar – Prof. Brad Thomson – Practice Room hallway
Voice – Prof. Alexandria Plumb – Office Area 228
Voice – Prof. Justin Payne – Office Area 216
Voice – Prof. Graham Brooks – Practice Room hallway