

2024-2025 Ensemble Audition Excerpts

B-flat Clarinet

1. Mendelssohn, Symphony No. 3, Mvt. II Bracketed section only

♩ = 108-126

Vivace non troppo $\text{♩} = 126$

7

14

22

33 **A**
dim. cresc.

46
sf cresc. ff

62 **B**
più f

84 **C**
pp sf p pp

93

100
dim.

2

3

9

2. Brahms, Symphony No. 3, Mvt. II
Bracketed section only

♩ = 72

in B
Andante

p espress. semplice

7

13

1 A

pp *p*

20

1 B

p *mf*

3. Holst, First Suite in E-flat, Mvt. I
Bracketed section only

♩ = 88-92

Allegro moderato. 15

legato.
pp

stacc.
cres. *mf* **A**

cres.

f

cres. *ff* **B Brillante.**

6

Bass Clarinet

Rose, 32 Etudes, No. 15

♩ = 50-60

Adagio

15. *p con espressione*

p *p* *p* *p* *pp* *p* *pp* *p* *poco più moto* *mf*

cresc. *f* *f* *p*

dolce *p* *dimin.* *rit.*