

Classical Tenor Trombone and Euphonium Auditions for
UNO Ensembles August, 2024

Auditions will consist of:

1. Scales
2. Sight Reading
3. Attached Technical Etude: Kopprasch No. 33 *Allegro* (no repeat)
4. Attached Lyrical Etude: Rochut No. 65 *Meno Allegro* Section

When signing up for an audition time, please take the earliest available slot.

Nº 33. Allegro.

Musical score for No. 33, Allegro, in bass clef. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *diminu.* and a tempo marking of *rit.*. The tenth staff has a dynamic marking of *mf* and a tempo marking of *a tempo.*. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Meno Allegro (♩=104)

3

dolce

3

tr.

3