

Jazz Drum Set Auditions for
UNO Jazz Ensembles August, 2024

Auditions will consist of:

1. Sight Reading.
2. Play your version of the following grooves/styles:
 - a. Fast Swing, quarter note at 260 bpm or faster
 - b. Funk-Rock
 - c. Jazz Shuffle
 - d. Bossa Nova
 - e. Samba, half note at 100 bpm or faster
 - f. Mambo, both 2/3 and 3/2 Rumba clave
 - g. Afro-Cuban 6/8 Feel
 - h. Swing Ballad with Brushes
 - i. Medium Swing with Brushes
 - j. Jazz Waltz with Brushes
 - k. Samba with Brushes
3. Take The "A" Train. Prepare with chart and the provided play-a-long track.

When signing up for an audition time, please take the earliest available slot.

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Take The "A" Train

DRUMS

BRIGHT SWING

by BILLY Strayhorn
arranged by Don Sebes

The score is written on ten staves, each representing a different section of the piece. It includes various drum notations such as H.H. (Hi-Hat), R.C. (Rim Click), and FILL. Section markers A through H are placed at the beginning of their respective staves. The score is annotated with performance instructions like 'P' (piano), 'mf' (mezzo-forte), 'MOLTO', and 'LET SWING'. Specific techniques are noted, such as '(PHILLY JOE RIM SHOT)' and '>(SOLO - HIT HARD)'. The notation includes rhythmic values, repeat signs, and dynamic markings throughout.

FILL --- (I) HEAVY! (TRPT. SOLO)

mf

(2) (3) (4) (5) (6) (7) (SOFT FILL)

(II) (2) (3) (4) (5) (6) (7) FILL ---

POCO A POCO CRESC. SOLO 3 H.H.A R.C.

(III) (2) (3) (4) (5) (6) EASY

mf-p

(2) SOLO - BEGIN EASY - ADD MORE AND MORE (4) (8)

POCO A POCO CRESC.

(3) pp FILL

SOLO FILL

FILL