

Jazz Guitar Auditions for
UNO Jazz Ensembles August, 2024

Auditions will consist of:

1. Sight Reading
2. The attached melody part to "Skitter with the Mice"
3. The attached part to Strike Up the Band arr. Sammy Nestico.
4. Optional Improvisation: Bring your own backing track of your choice.

When signing up for an audition time, please take the earliest available slot.

Rhythm section with
right channel MELODY
left channel HARMONY

SKITTER WITH THE MICE

Rhythm section only

SHUFFLE ♩ = 132-138

MELODY

HARMONY

MELODY

HARMONY

MELODY

HARMONY

MELODY

HARMONY

MELODY

HARMONY

STRIKE UP THE BAND

2012 E. 19TH ST.
STERLING, IL 61081

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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GUITAR

BRIGHT

Handwritten guitar sheet music for 'Strike Up the Band'. The score is written on a single staff in 2/4 time with a key signature of one flat (Bb). The music is divided into measures, with some measures containing slash marks indicating rhythmic patterns. Chord symbols are written above the staff, and measure numbers are indicated below. The score includes a 'BRIGHT' instruction and a 'mf' (mezzo-forte) dynamic marking.

Measure numbers and chord symbols:

- Measures 1-8: Chord 8
- Measures 9-16: Chord 9
- Measures 17-22: Chord 6
- Measures 23-24: Chord (Fmi9)
- Measures 25-28: Chord (Bb7(b9))
- Measures 29-32: Chord Eb6
- Measures 33-36: Chords Ab6, A0, Eb6, E0
- Measures 37-40: Chords Bb9, Eb6, Ab6, A0, Eb, Ab7, F7
- Measures 41-44: Chords Bb, Ami7, D7, Gmi7
- Measures 45-48: Chords C7, F7, Eb/G, Ab0, F7, BbMA7
- Measures 49-52: Chords Dmi7(b9), G7(b9), Cmi7, Dmi7, Gb9, Cmi7/F, F13
- Measures 53-56: Chords Cmi7, C0, Dmi7, D0, Cmi7

54 C^o 55 B^bMA[?] 56 B^b 57 (57) E^bmi[?] 58 C^o

59 Fmi[?] 60 F^o 61 E^bmi[?] 62 Fmi[?] E^bmi[?] Fmi[?] E^bmi[?] Cmi[?]

64 Cmi[?] 65 F13(b9) 66 - 67 (67) B^bMA[?] G^b9 F⁹ B^b9 Cmi[?] B^b *f*

69 B^o 70 - 71 Cmi[?] 72 F13 73 B^b

74 Fmi[?] B^b? (75) E^b 76 - 77 E^o 78 -

79 B^b? 80 - 81 E^b 82 - 83 (83) B^b

84 B^b 85 Ami[?] 86 D[?] 87 Gmi[?] 88 C[?]

89 Cmi[?] 90 F[?] 91 B^b 92 - 93 Dmi[?] (b5)

94 G[?] 95 Cmi[?] 96 F[?] 97 B^b D^b9 C⁹ B⁹

99 (99) B^bMA[?] 100 B^o 101 - 102 - 103 Cmi[?]

Handwritten musical notation on a five-line staff. Above the staff are the following chords: F13, Bb, Fmi?, Bb?, Eb. Below the staff are measure numbers: 104, 105, 106, 107, 108.

Handwritten musical notation on a five-line staff. Above the staff are the following chords: Eo, Bb?, Eb. Below the staff are measure numbers: 109, 110, 111, 112, 113.

Handwritten musical notation on a five-line staff. Above the staff are the following chords: Eb, (15) Bb, Ami?, D?. Below the staff are measure numbers: 114, 115, 116, 117, 118.

Handwritten musical notation on a five-line staff. Above the staff are the following chords: Gmi?, C?, Cmi?, F?, Bb. Below the staff are measure numbers: 119, 120, 121, 122, 123.

Handwritten musical notation on a five-line staff. Above the staff are the following chords: Bb, Dmi7(b5), G?, Cmi?, F?. Below the staff are measure numbers: 124, 125, 126, 127, 128.

Handwritten musical notation on a five-line staff. Above the staff are the following chords: Bb, Db9, C9, B9, (31) Bb9/4, 15. Below the staff are measure numbers: 129, 130, 131, 132-146.

Handwritten musical notation on a five-line staff. Above the staff are the following chords: (47) 16, (163) Db9/4. Below the staff are measure numbers: 147-162, 163, 164.

Handwritten musical notation on a five-line staff. Above the staff are the following chords: D°, Ebmi? f, 3. Below the staff are measure numbers: 165, 166, 167, 168-170.

Handwritten musical notation on a five-line staff. Above the staff are the following chords: (171) Gb9/4, F9/4, Gb9/4, G°. Below the staff are measure numbers: 171, 172, 173, 174.

Handwritten musical notation on a five-line staff. Above the staff are the following chords: Db?, Bb13(b9), Eb7(#9), Ab13, Db7(b9), G?, Gbb. Below the staff are measure numbers: 175, 176, 177, 178.

Handwritten musical score for guitar, featuring ten staves of music with various chord notations and measure numbers.

Staff 1: (179) C⁶/₉ D^{b6}/₉ C⁶/₉ D^{b6}/₉ D⁶/₉ D^{b6}/₉ B_{mi}? C_{mi}?

Staff 2: A_{mi}⁹ A_{mi}^{b9} D_{mi}^{b7} C_{mi}⁷ A_{mi}⁷ B_{mi}^{b7} A_{mi}⁷ B_{mi}^{b7} A_{mi}⁷ B_{mi}^{b7} E_b

Staff 3: E_{mi}⁷/A_b E_{mi}⁷/A F_{mi}⁷/B_b

Staff 4: E_{mi}⁷/A F_{mi}⁷/B_b (189) E_b A_b⁶ A^o E_b

Staff 5: G_{mi}^{7(b5)} C^{7(b9)} F_{mi}⁷ G_{mi}⁷ A_b⁶

Staff 6: A_{mi}^{7(b5)} F_{mi}⁷/B_b (199) F_{mi}⁷ G_{mi}⁷ A_b⁶

Staff 7: A_{mi}^{7(b5)} F_{mi}⁷/B_b A^{7(b5)} Soft (p) D^{7(b9)} A_b⁹

Staff 8: G⁺ D_b⁹ C^{7(#9)} G_b¹³

Staff 9: F^{7(b5)} F_{mi}⁷/B_b

Staff 10: E_{mi}A⁷ (add B^b) *Watch!*

Measure numbers: 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195-198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212.