

Jazz Piano Auditions for  
UNO Jazz Ensembles August, 2024

Auditions will consist of:

1. Sight Reading
2. Scales
3. The attached part to Strike Up the Band arr. Sammy Nestico.
4. Optional Improvisation: Bring your own backing track of your choice.

When signing up for an audition time, please take the earliest available slot.

From the library of the COUNT BASIE ORCHESTRA  
**STRIKE UP THE BAND**

LANCE H. CARTER  
2012 E. 19TH ST.  
STERLING, IL 61081

Words by IRA GERSHWIN  
Music by GEORGE GERSHWIN  
Arranged by SAMMY NESTICO

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PIANO

BRIGHT

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 4/4 time signature. The bass staff contains four measures of piano accompaniment, each starting with a piano (p) dynamic marking and a slur over the notes.

Musical notation for measures 5-8. The top staff contains melodic lines with slurs and accents. The bottom staff contains piano accompaniment with slurs and accents.

Musical notation for measures 9-16. The top staff contains melodic lines with slurs and accents. The bottom staff contains piano accompaniment with slurs and accents. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are written below the bass staff.

Musical notation for measures 17-22. The top staff contains melodic lines with slurs and accents. The bottom staff contains piano accompaniment with slurs and accents. Measure numbers 17, 18, 19, 20, 21, and 22 are written below the bass staff.

326-19040 P. 1

Handwritten musical notation, measures 23-27. Chords:  $F_{mi}^9$ ,  $B_{b7}^9(11)$ ,  $E_{b6}$ ,  $A_{b6}$ ,  $A^{\circ}$ ,  $E_{b6}$ ,  $E^{\circ}$ . Measure numbers: 23, 24, 25, 26, 27.

Handwritten musical notation, measures 28-32. Chords:  $E^{\circ}$ ,  $B_{b9}$ ,  $E_{b6}$ ,  $A_{b6}$ ,  $A^{\circ}$ ,  $E_{b6}$ ,  $A_{b7}$ ,  $F^7$ . Measure numbers: 28, 29, 30, 31, 32.

Handwritten musical notation, measures 33-37. Measure numbers: 33, 34, 35, 36, 37.

Handwritten musical notation, measures 38-42. Chord:  $B_{bMA}^7$ . Measure numbers: 38, 39, 40, 41, 42.

Handwritten musical notation, measures 43-48. Chords:  $D_{mi}^7(11)$ ,  $G^7(b9)$ ,  $C_{mi}^7$ ,  $D_{mi}^7$ ,  $G_{b9}$ ,  $C_{mi}^7$ ,  $F^13$ . Measure numbers: 43, 44, 45, 46, 47-48. Includes a large handwritten '2' in the right margin.

49) Cm<sup>7</sup> C<sup>o</sup> Dmi<sup>7</sup> D<sup>o</sup> Cm<sup>7</sup> C<sup>o</sup>

*mf*

B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> (59) E<sup>b</sup>mi<sup>7</sup> C<sup>o</sup> Fmi<sup>7</sup> F<sup>o</sup>

E<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> Cm<sup>7</sup> F13(b9)

*f* Drums

B<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>9 F9 B<sup>b</sup>7/9 Cm<sup>7</sup> B<sup>b</sup> B<sup>o</sup>

Cm<sup>7</sup> F13 B<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>7

PIANO

75

E<sup>b</sup>

E<sup>o</sup>

B<sup>b</sup>?

83

E<sup>b</sup>

B<sup>b</sup>

A<sup>mi</sup>?

D?

G<sup>mi</sup>?

C?

C<sup>mi</sup>?

F?

B<sup>b</sup>

D<sup>mi</sup>? (b5)

G?

C<sup>mi</sup>?

F?

Handwritten musical notation for measures 97-100. Chords: B<sup>b</sup>9, D<sup>b</sup>9, C<sup>9</sup>, B<sup>9</sup>, B<sup>b</sup>MA<sup>7</sup>, B<sup>o</sup>. Measure numbers: 97, 98, 99, 100.

Handwritten musical notation for measures 102-106. Chords: Cmi<sup>7</sup>, F13, B<sup>b</sup>, Fmi<sup>7</sup>, B<sup>b</sup>7. Measure numbers: 102, 103, 104, 105, 106.

Handwritten musical notation for measures 107-111. Chords: E<sup>b</sup>, E<sup>o</sup>, B<sup>b</sup>7. Measure numbers: 107, 108, 109, 110, 111.

Handwritten musical notation for measures 112-116. Chords: B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>. Measure numbers: 112, 113, 114, 115, 116.

Handwritten musical notation for measures 117-121. Chords: Ami<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, Cmi<sup>7</sup>. Measure numbers: 117, 118, 119, 120, 121.

Musical notation system 1. Treble clef, bass clef. Chords: F7, Bb, Dmi 7(b9), G7. Measure numbers: 122, 123, 124, 125, 126.

Musical notation system 2. Treble clef, bass clef. Chords: Cm1, F7, Bb9, Db9, C9, B9, Bb6/9. Measure numbers: 127, 128, 129, 130, 131.

(147)

Musical notation system 3. Treble clef, bass clef. Chord: A. Measure numbers: 132-146, 147, 148.

Musical notation system 4. Treble clef, bass clef. Measure numbers: 149, 150, 151, 152.

Musical notation system 5. Treble clef, bass clef. Chord: G. Includes 'PEDAL' marking. Measure numbers: 153, 154, 155, 156-161, 162.

(163)  $D\flat 9$   $D^{\circ}$   $B^{\circ}$

163 164 165 166

$E\flat 9$   $G\flat 9$   $F 9$

Drum Solo

3

167 168-170 171

$G\flat 9$   $G^{\circ}$   $D\flat 7$   $B\flat 13(b9)$   $E\flat 7(\sharp 9)$

172 173 174 175

$A\flat 13$   $D\flat 7(b9)$   $G 7$

the e

6

176 177 178 179-184

$E\flat 7/A\flat$   $E\flat 7/A$   $F\flat 7/B\flat$   $E\flat 7/A$   $F\flat 7/B\flat$

185 186 187 188



(189) Eb6 Ab6 A° Eb Gmi7(b5) C7(b9)

Fmi7 Gmi7 Ab6 Ami7(b5) Fmi7/Bb (199) Fmi7 Gmi7 Ab6 Ami7(b5) Fmi7/Bb

A7(b5) D7(b9) Ab9 G+7 Db9 C7(b9)

(pp)

Gb13 F7(b5) Fmi7/Bb

EMA7(add Bb)