

Jazz Alto Saxophone Auditions for
UNO Jazz Ensembles August, 2024

Auditions will consist of:

1. Scales
2. Sight Reading
3. Attached Part to Strike Up the Band arr. Sammy Nestico. Prepare the entire part.
4. Optional Improvisation: Bring your own backing track of your choice.

When signing up for an audition time, please take the earliest available slot.

Saxophonists should pick the instrument that best represents their playing for the audition (alto, tenor, or bari). Final part assignments will be determined by Dr. Madsen and Dr. Storie and may include moving musicians around to the chairs suited for fielding the best saxophone section.

From the library of the COUNT BASIE ORCHESTRA

STRIKE UP THE BAND

LANCE H. CARTER
2012 E. 19TH ST.
STERLING, IL 61081

258

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

ALTO SAX 1

BRIGHT

116

8

9

8

326-19040 P.1

ALTO SAX 1

74

Musical staff 1: Measures 49-52. Includes dynamic marking *mf*.

Musical staff 2: Measures 53-56. Includes an accent (^) over measure 55.

57

Musical staff 3: Measures 57-60.

Musical staff 4: Measures 61-64. Includes dynamic marking *f*.

67

Musical staff 5: Measures 65-68. Includes dynamic marking *f* and an accent (^) over measure 67.

75

Musical staff 6: Measures 69-74. Includes dynamic marking *f* and a circled measure number 75.

8

83

Musical staff 7: Measures 75-82. Includes circled measure numbers 83, 79, and 99. Dynamic marking *mf* is present.

tune

Musical staff 8: Measures 83-90. Includes circled measure numbers 83, 99, and 115. Dynamic marking *mf* is present.

115

Musical staff 9: Measures 91-98. Includes circled measure numbers 83, 99, and 115. Dynamic marking *mf* is present.

Musical staff 10: Measures 99-106. Includes circled measure numbers 83, 99, and 115. Dynamic marking *mf* is present.

TIME

125-130

6

(131)

(147)

(163)

Musical staff 1: Measures 167-172. Includes circled measure number 171 and a handwritten '2' above measure 168.

Musical staff 2: Measures 173-176. Includes circled measure number 179 and a handwritten '2' above measure 179.

Musical staff 3: Measures 177-180. Includes circled measure number 179 and a handwritten '2' above measure 179.

Musical staff 4: Measures 181-184.

Musical staff 5: Measures 185-188.

Musical staff 6: Measures 189-192. Includes circled measure number 189 and a handwritten '3' above measure 192.

Musical staff 7: Measures 193-200. Includes circled measure number 199 and a handwritten 'fine' above measures 193-194.

Musical staff 8: Measures 201-204. Includes dynamic markings *fz* and accents.

Musical staff 9: Measures 205-208. Includes dynamic markings *fz* and accents.

Musical staff 10: Measures 209-212.