

Jazz Tenor Saxophone Auditions for
UNO Jazz Ensembles August, 2024

Auditions will consist of:

1. Scales
2. Sight Reading
3. Attached Part to Strike Up the Band arr. Sammy Nestico. Prepare the entire part.
4. Optional Improvisation: Bring your own backing track of your choice.

When signing up for an audition time, please take the earliest available slot.

Saxophonists should pick the instrument that best represents their playing for the audition (alto, tenor, or bari). Final part assignments will be determined by Dr. Madsen and Dr. Storie and may include moving musicians around to the chairs suited for fielding the best saxophone section.

From the library of the COUNT BASIE ORCHESTRA

LANCE H. CARTER
2012 E. 19TH ST.
STERLING, IL 61081

STRIKE UP THE BAND

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

*grooves work
Goal is
120*

TENOR SAX 2

BRIGHT

cut off!

258

9

8

*Chris
4/08
6/08
5/16
BANK*

326-19040 P.1

49 *mf* 50 51 52

53 54 55 56

57 different Rhythm from 49

57 58 59 60

61 62 63 64

65 66 67 *f* 68 69 70

71-74 75-82

83 16 99 *mf* 100 *grad. rit.* 101 102 *sim.*

103-106 107 108 109 110

111-114 115 116 117 118

119 120 121 122 123 124 TIME

131

6

125-130

mf

Musical staff 1: Measures 133-136. Includes notes, rests, and dynamic marking *mf*.

Musical staff 2: Measures 137-139. Includes notes, rests, and dynamic marking *mf*.

Musical staff 3: Measures 140-142. Includes notes, rests, and dynamic marking *mf*.

Musical staff 4: Measures 143-146. Includes notes, rests, and dynamic marking *mf*.

147

w/ trombones

Musical staff 5: Measures 147-150. Includes notes, rests, and dynamic marking *mf*. Includes handwritten numbers 2, 1, 3, 1 below notes.

Musical staff 6: Measures 151-154. Includes notes, rests, and dynamic marking *mf*.

Musical staff 7: Measures 155-158. Includes notes, rests, and dynamic marking *mf*.

Musical staff 8: Measures 159-162. Includes notes, rests, and dynamic marking *f*.

163

Musical staff 9: Measures 163-166. Includes notes, rests, and dynamic marking *f*.

Handwritten musical notation on a five-line staff. It begins with a circled measure number 167. A measure rest is followed by a measure with a circled '2' above it. Further measures are numbered 168-169, 170, 171 (circled), and 172. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. Measures are numbered 173, 174, 175 (circled), and 176. The notation features complex rhythmic patterns with many beamed notes and slurs.

Handwritten musical notation on a five-line staff. It starts with a circled measure number 177. Measures 178, 179, and 180 are also circled. A circled measure number 179 is written above the staff. The notation includes slurs and various note values.

Handwritten musical notation on a five-line staff. Measures are numbered 181, 182, 183, 184, and 185. The notation consists of a series of notes with stems, some beamed together.

Handwritten musical notation on a five-line staff. Measures are numbered 186, 187, and 188. The notation includes slurs and various note values.

Handwritten musical notation on a five-line staff. It begins with a circled measure number 189. Measures 190 and 191 are circled. Measures 192, 193, 194, 195, and 196 are marked with a '3' below them, indicating a triplet. The notation includes slurs and various note values.

Handwritten musical notation on a five-line staff. It starts with a circled measure number 193. Measures 194, 195-198, 199, and 200 are marked. A circled measure number 199 is written above the staff. The notation includes slurs and various note values.

Handwritten musical notation on a five-line staff. Measures 201, 202, 203, 204, and 205 are marked. The notation includes slurs and various note values.

Handwritten musical notation on a five-line staff. Measures 206, 207, and 208 are marked. The notation includes slurs and various note values.

Handwritten musical notation on a five-line staff. Measures 209, 210, 211, and 212 are marked. The notation includes slurs and various note values.