Saxophone Auditions- Symphonic Wind Ensemble

Your audition will consist of two excerpts:

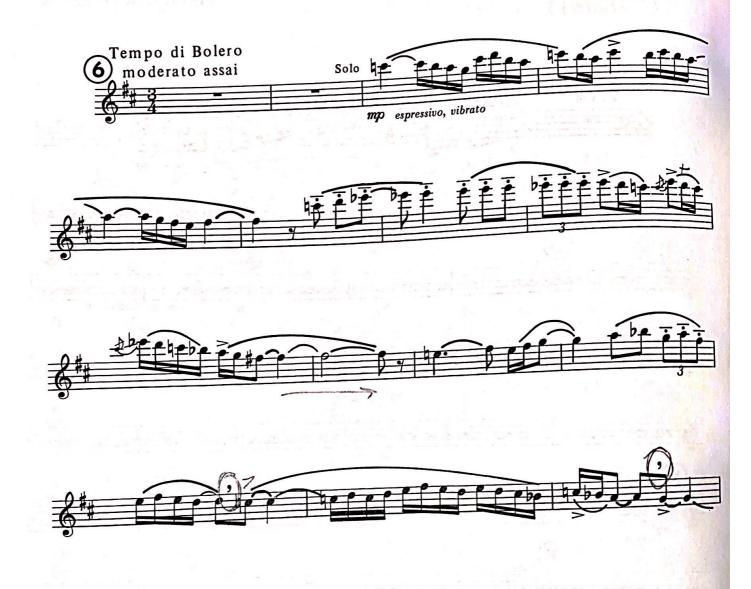
- 1. Perform the solo from Bolero on the saxophone of your choice.
- 2. Perform the excerpt rehearsal marks 20-23 from Pictures at an Exhibition on the saxophone of your choice.
- 3. Perform the excerpt beginning to rehearsal mark B from Roma by Valerie Coleman on the saxophone of your choice.

Email Dr. Storie (<u>mstorie@unomaha.edu</u>) with any questions

Bolero

Bb Soprano Saxophone
Bb Tenor Saxophone

Maurice Ravel (1875-1937)



Bolero, in its original version, called for two saxophonists, one playing sopranino and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed sopranino parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.

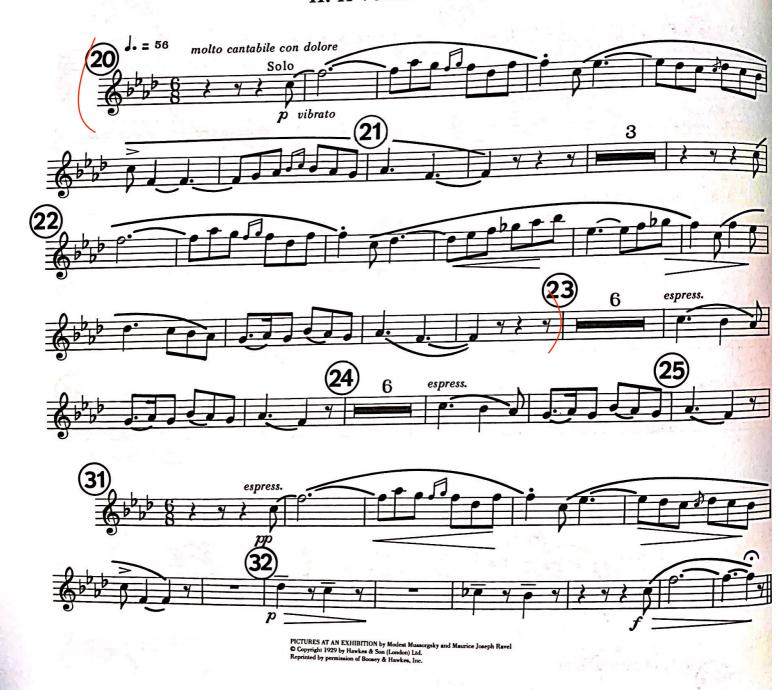
Tableaux d'une exposition

(Pictures at an Exhibition)

Eb Alto Saxophone

Modest Moussorgsky (1839-1881) orchestration by Maurice Ravel (1875-1937)

II. Il vecchio castello



This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.

Alto Saxophone 1 in Eb

ROMA for Concert Band

VALERIE COLEMAN



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