

## Saxophone Auditions- Symphonic Wind Ensemble

Your audition will consist of two excerpts:

1. Perform the solo from Bolero on the saxophone of your choice.
2. Perform the excerpt rehearsal marks 20-23 from Pictures at an Exhibition on the saxophone of your choice.
3. Perform the excerpt beginning to rehearsal mark B from Roma by Valerie Coleman on the saxophone of your choice.

Email Dr. Storie ([mstorie@unomaha.edu](mailto:mstorie@unomaha.edu)) with any questions

# Bolero

Maurice Ravel  
(1875-1937)

B<sup>b</sup> Soprano Saxophone

B<sup>b</sup> Tenor Saxophone

⑥ Tempo di Bolero  
moderato assai

Solo

*mp espressivo, vibrato*

BOLERO (16 measures)  
Composer: Maurice Ravel  
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With the kind authorization of Les Editions Salabert

Bolero, in its original version, called for two saxophonists, one playing soprano and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed soprano parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.

# Tableaux d'une exposition

(Pictures at an Exhibition)

E<sup>b</sup> Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

## II. Il vecchio castello

20  $\text{♩} = 56$  *molto cantabile con dolore*  
Solo  
*p vibrato*

21 3

22

23 6 *espress.*

24 6 *espress.*

25

31 *espress.*

32 *pp*  
*p* *f*

PICTURES AT AN EXHIBITION by Modest Musorgsky and Maurice Joseph Ravel  
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This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.

Commissioned by the College Band Directors National Association

Alto Saxophone 1 in Eb

# ROMA

for Concert Band

VALERIE COLEMAN

**DOLCE**  $\text{♩} = 100$   
**14**

1-14 *pp* *mf* *f* *solo*

**A**

27 *ff* 3 3 3 3 3

33 *sfz* *p* *slow* *molto accelerando* (*sfz*)

38 *(sfz)* *as fast as possible* *ff* **PRESTO**  $\text{♩} = 100$

43 3 **B** 16 8 *clarinet* *tutti* *mf*  
45-47 48-63 64-71

76 *pp* *mp* *f* *mf* **C**

84

90 *pp*