

Spring 2025: New Ways, New Works and Alice in Wonderland Audition info

UNOTheatre Spring 2025 Productions

New Ways, New Works:

A Celebration of Arts & Performance

A UNO Event of Staged Productions, Stage and Screen Readings, Cabaret Nights, Improv, Forensics, Poetry, and a 24-hr Theatre Festival.

Rehearsals begin: January 26th

Performances: February 20-23rd, 27th- March 2nd, 2025

Alice in Wonderland

By Alice Gerstenberg

Adapted from Lewis Carroll

Rehearsals begin: February 17th

Performances: April 17-19th, 24-27th, 2025

Audition Information

Audition Dates: November 24th & 25th 6:30-9:30pm

Location: Weber Fine Arts Building 006

Callback dates: *New Ways, New Works* | December 2nd
Alice in Wonderland | December 3rd

Sign up for an Audition Spot with this QR code or clicking on this link:



<https://www.signupgenius.com/go/10C0944ADA82DA4FCCF8-53151632-unotheatre>

Performance Auditions:

For these auditions, sides will be provided for cold reads so there is no need to prepare monologues! Materials will be provided from both *4am Friends* and *Alice in Wonderland*. If you have monologues ready, feel free to perform those, but they are not a requirement.

Dance Auditions:

If you would like to perform a dance to be considered for *New Ways, New Works* cabaret nights, please have that ready as well.

Musical Auditions:

Please prepare 60-90 seconds of material for your audition. You have two options for audition material:

1. A solo, duet, or small group piece you'd like to perform in a cabaret.
 2. A general audition song.
- You only need to select one of these options to be considered. If you choose to audition with a song you're suggesting for the cabaret, please note that you may be cast in the cabaret but assigned a different type of song.
 - Those cast in the cabaret will be considered for solos, duets, and small group performances. This means that if you audition as a duet or group, you will still be considered for solos. Additionally, everyone cast will participate in an ensemble number.

Production Descriptions

NEW WAYS, NEW WORKS: A CELEBRATION OF ARTS & PERFORMANCE

Calling all Actors, Designers, Directors, Writers, and Managers. This production will have an opportunity for you! UNO's School of the Arts includes Theatre, Art & Art History, and the Writer's Workshop. Each of these units have artistic and engaged students. This festival will highlight that talent and intersectionality with:

- This is a keystone production of the new play *4am Friends* by Charlene Donaghy, directed by UNO Theatre alum Alice Baker. Actors in this will help realize a new production and get to fully shape these characters for the first time onstage.
- Cabaret nights overseen by Musical Theatre professor Curtis Reynolds, featuring song and dance.

- Staged readings of student work, plays and screenplays from students in Theatre and Writer's Workshop. Be the first actors to bring these characters to life!
- Performances from Mav Forensics and Poetry Readings.
- UNO Theatre's inaugural 24-hr Play Festival! Where students will conceive, write, and produce 10-minute plays in just 24-hours.

CHARACTER DESCRIPTIONS FOR 4AM FRIENDS

NOTE: These 3 characters age 50 years throughout the script and may be played by up to 17 different actresses. All characters are female presenting and the same age in each playlet. Although their demeanors will change in each playlet, their overall personalities are:

Becca - loving artist

Tammy - practical businessperson

Kim - peacekeeping athlete

DESCRIPTIONS FOR OTHER NEW WAYS, NEW WORKS PERFORMANCE OPPORTUNITIES

Emcees – we need performers comfortable working directly with the audience, some improv skills would be helpful. The emcees will maintain the flow of each evening, keeping the audience engaged.

Cabaret Nights – solo, duet, and group performers for song and dance numbers.

Screen and stage play readings – a shorter rehearsal process, without the requirement of fully memorizing the material, these performances will bring new work to our audiences.

ALICE IN WONDERLAND

Based on Lewis Carrol's classic novels, *Alice in Wonderland* and *Alice Through the Looking Glass*, this stage adaptation journeys Alice through a world of mischief, confusion, and the antagonizing characters that have become engrained in western literature. This surrealist play of clever linguistics and literary nonsense takes Alice on a path of identity as she takes on the authorities in her conscious and subconscious.

CHARACTER DESCRIPTIONS

NOTE: Multiple roles will be doubled

Alice - An inquisitive, bright, and innocent 7 ½ years old.

Lewis Carrol – A stuttering, cranky writer.

Red Queen – The severe ruler of the black squares.

White Queen – A bit of a mess, she is the frenetic ruler of the white squares.

White Rabbit – A fidgety servant of the Queen of Hearts

Humpty Dumpty – A cankerous egg on a wall.

Gryphon – A kindly lion/eagle.

Mock Turtle – A remorseful, reminiscent turtle.

Mad Hatter – The tangled-up host of an absurd tea party.

March Hare – An insulting and nonsensical guest at the tea party.

Dormouse – A sleepy mouse.

Frog – A dry and apathetic servant

Duchess – A manipulative lady in the Queen's court

Tweedledee & Tweedledum – A vaudeville duo

Cheshire Cat – An enigmatic and discombobulating guide.

King of Hearts – A King, full of pomp, but with no circumstance.

Queen of Hearts – Bombastic, brash, and audacious ruler of the cards.

Knave of Hearts – The wily son of the King and Queen of Hearts

Caterpillar – A wispy, reflective caterpillar.

Other roles – Walrus, Carpenter, Oysters, Two of Spades, Five of Spades, Seven of Spades, Jurors