

# UNO THEATRE FALL 2024 AUDITIONS

**SUNDAY, AUGUST 25, 6:30-9:30 PM or MONDAY, AUGUST 26, 6:30-9:30 PM**

**\*Callbacks Tuesday/Wednesday, August 27 & 28 6:30-9:30 PM**

Weber Fine Arts Bldg. Theatre.

\*Inability to attend callbacks may affect casting.

**ALL students, staff, faculty, and community members may audition.**

(Note: there are no roles for children available this semester.)

**ALL students in the Acting/Directing and/or Musical Theatre concentrations are expected to audition.**

## *Dracula*

By John L. Balderston and Hamilton Deane  
Adapted from Bram Stoker.

Director: Kevin Barratt

**\*Callbacks: August 27, 6:30-9:30**

**Rehearsals begin: September 1**

**Performances: October 3-6 and 10-13**

## *Anything Goes*

Music and Lyrics by Cole Porter. Original book by  
P.G. Wodehouse & Guy Bolton and Howard  
Lindsay and Russel Crouse. New Book by Timothy  
Crouse & John Weidman.

Director: Ron Zank / Musical Director:

Curtis Reynolds/ Choreographer: Julian Adair

**\*Callbacks: August 28, 6:30-9:30**

**Rehearsals begin: September 16**

**Performances: Nov. 21-24 and Dec. 5-8**

## WHAT TO PREPARE

For the audition, please prepare two (2) selections, either two contrasting monologues  
OR a monologue and a portion of a song preferably from a musical written before 1950.

An accompanist will be provided. If you don't have monologues, a reading will be provided.

If you don't have a song, we will work with you.

**Audition package of both pieces should not exceed three (3) minutes.**

**Recommended Audition Workshops:** Check QR code, or call (402) 554-2406 for dates  
and times in August.

**QUESTIONS ABOUT AUDITIONS? EMAIL:**

Ron Zank [rjzank@unomaha.edu](mailto:rjzank@unomaha.edu)

**INTERESTED IN A TECHNICAL CREW? EMAIL:**

Steven Williams [steven\\_williams@unomaha.edu](mailto:steven_williams@unomaha.edu)

**To schedule an audition, or for more information:** use the QR code  
or go to [www.unotheatre.com](http://www.unotheatre.com)

### AUDITION WORKSHOPS



### AUDITIONS

