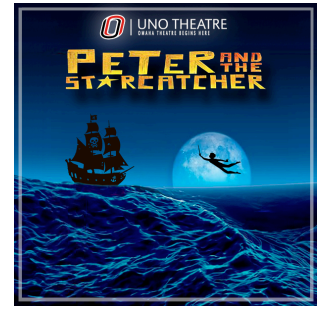




UNO THEATRE SPRING 2024 AUDITIONS



SUNDAY, NOV. 19, 6:30-9:30 PM or MONDAY, NOV. 20, 6:30-9:30 PM
Callbacks Monday/Wednesday, Nov 27 & 29 6:30-9:30 PM
Weber Fine Arts Bldg. Theatre

ALL students, staff, faculty, and community members can audition.
ALL students in the Acting/Directing and/or Musical Theatre concentrations
are **expected** to audition.

The Diary of Anne Frank

By Frances Goodrich/Albert Kesselman
Adapted by Wendy Kesselman
Director: D. Scott Glasser
Callbacks: Monday Nov. 27, 6:30-9:30
Rehearsals begin Jan. 2nd
Performances:
Feb. 22-25, 29-March 3, 2004



Peter and the Starcatcher

Play by Rick Elice/Music by Wayne Barker
Novel by Dave Barry/Ridley Pearson
Director: Maire Creegan
Callbacks: Wednesday. Nov. 29, 6:30-9:30
Rehearsals begin Feb. 26th
Performances:
Apr. 18-21 & 25-28, 2024

WHAT TO PREPARE

For the audition, please prepare 2 selections, one serious contemporary monologue and one comic contemporary monologue or 16-32 bars of a song (accompanist provided)
Audition package of both pieces should not exceed four minutes.

Recommended Audition Workshops - Weber Fine Arts Rm # 333
Fri. Nov. 17 – 10:00am to 12:30pm and Sat. Nov. 18 – 2:00pm to 4:30pm

**QUESTIONS ABOUT
AUDITIONS?**
EMAIL: D. Scott Glasser
sglasser@unomaha.edu
(Auditions)



**INTERESTED IN A
TECHNICAL CREW?**
EMAIL: Steven Williams
steven_williams@unomaha.edu
(Crews)

Audition information: www.unotheatre.com